

A History Of Venice John Julius Norwich

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SAWYER STOKES

A New History Routledge

All that glitters may well be gold in the third book in the Order of Darkness series from #1 New York Times bestselling author Philippa Gregory. Tasked to expose a coin counterfeiting scheme, Luca and Isolde travel to Venice just in time for Carnival. Amid the masks, parties, and excitement, the romantic attraction between the two reaches a new intensity that neither can deny. Their romance is interrupted by the arrival of the alchemist, who may be the con artist they've been looking for. But as Luca starts to investigate the original charge, the alchemist reveals his true goal—he plans to create the Philosopher's Stone, a mystical substance said to be capable of turning base metals into gold and producing the elixir of life. With pounds of undocumented gold coins and an assistant who claims to be decades older than she appears, all evidence points to the possibility that the alchemist has succeeded in his task. But as Luca and Isolde get closer to the truth, they discover that reality may be more sinister than they ever could have imagined.

A History of Venice Yale University Press

A comprehensive work on Venice, which highlights the inseparable relationship between the historical, political, social and artistic events that have characterised its millenary history. A journey to discover the lagoon city which begins with its most ce Shakespeare and Venice JHU Press

Four hundred years after its first performance, *The Merchant of Venice* continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to *The Merchant of Venice* and a significant contribution to Shakespearean criticism.

A City Besieged Thomas Dunne Books

Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797. In contrast to earlier efforts to categorize Venice's politics as strictly republican and its society as rigidly tripartite and hierarchical, the scholars in this volume present a more fluid and complex interpretation of Venetian culture. Drawing on a variety of disciplines—history, art history, and musicology—these essays present innovative variants of the myth of Venice—that nearly inexhaustible repertoire of stories Venetians told about themselves.

Italian Heretics in a Renaissance City A History of Venice

Venice is sinking - six feet over the past 1,000 years. The reasons for this are many. Although there is a natural geologic tendency for some sinking, humans have exacerbated the problem by exploiting on a massive scale underground water resources for industrial purposes. Coupled with these events - and perhaps most significant - are climatic changes all over the globe. The heating of the atmosphere after the last ice age, dramatically speeded up by humans, has led to a steady, continuing rise in sea level. This global warming is likely to persist beyond human control for hundreds, if not thousands, of years. Venetians, other Italians, and many in the world community are locked in debate over Venice's plight. *Venice Against the Sea* explains how the city and its 177 canals were built and what has led up to this long-foreseen crisis. It explores the various options currently being considered for "solving" this problem and chronicles the ongoing debate among scientists, engineers, and politicians about the pros and cons of each potential solution. Through extensive research and interviews, award-winning journalist John Keahey has written the definitive

book on this fascinating problem. No matter what the experts decide to do, one thing is for certain - Venice's art, its buildings, and its history are too important to the planet's cultural identity to let it slip beneath the rising waters of the Adriatic.

The Merchant of Venice Robinson

John Julius Norwich's dazzling history of Venice from its origins to its eighteenth century fall. 'Lord Norwich has loved and understood Venice as well as any other Englishman has ever done. He has put readers of his generation more in his debt than any other English writer' Peter Levi, *The Sunday Times*.

A Brief History of Venice JHU Press

The Republic of Venice was the first great economic, cultural, and naval power of the modern Western world. After winning the struggle for ascendancy in the late 13th century, the Republic enjoyed centuries of unprecedented glory and built a trading empire which at its apogee reached as far afield as China, Syria, and West Africa. This golden period only drew to an end with the Republic's eventual surrender to Napoleon. *The Venetians* illuminates the character of the Republic during these illustrious years by shining a light on some of the most celebrated personalities of European history—Petrarch, Marco Polo, Galileo, Titian, Vivaldi, Casanova... Frequently, though, these emblems of the city found themselves at odds with the Venetian authorities, who prized stability above all else and were notoriously suspicious of any "cult of personality." Was this very tension perhaps the engine for the Republic's unprecedented rise? Rich with biographies of some of the most exalted characters who have ever lived, *The Venetians* is a refreshing and authoritative new look at the history of the most evocative of city-states.

Killing the Moonlight JHU Press

Shakespeare and Venice is the first book length study to describe and chronicle the mythology of Venice that was formulated in the Middle Ages and has persisted in fiction and film to the present day. Graham Holderness focuses specifically on how that mythology was employed by Shakespeare to explore themes of conversion, change, and metamorphosis. Identifying and outlining the materials having to do with Venice which might have been available to Shakespeare, Holderness provides a full historical account of past and present Venetian myths and of the city's relationship with both Judaism and Islam. Holderness also provides detailed readings of both *The Merchant of Venice* and of *Othello* against these mythical and historical dimensions, and concludes with discussion of Venice's relevance to both the modern world and to the past.

Modernism in Venice Open Road Media

Contents -- Preface -- 1 The Black Body at War -- 2 The Pride of True Manhood -- 3 Biology and Destiny -- 4 Medical Care -- 5 Region, Disease, and the Vulnerable Recruit -- 6 Louisiana -- 7 Death on the Rio Grande -- 8 Telling the Story -- Epilogue -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y

City of Fortune Columbia University Press

"The rise and fall of Venice's empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler."—*The Financial Times* The New York Times bestselling author of *Empires of the Sea* charts Venice's astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. *City of Fortune* traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499–1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of "lagoon dwellers" grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its time—the

reverberations of which are still being felt today. "[Crowley] writes with a racy briskness that lifts sea battles and sieges off the page."—*The New York Times* "Crowley chronicles the peak of Venice's past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm."—*The Wall Street Journal*

Venice Simon and Schuster

The #1 New York Times–bestselling author of *The Group* takes readers on a captivating journey to one of the world's most celebrated cities. Mary McCarthy brings her novelist's unerring eye to a book that blends art, politics, religion, music, and history to create a living portrait of "the world's loveliest city." Like a painter capturing the city's essence on canvas, McCarthy uses words to create stunning visuals that bring both the old and new Venice to enchanting life. From her apartment overlooking the garden of a palazzo, McCarthy takes us into the museums and monasteries of this city of canals and gondolas, Machiavelli and Tintoretto. And she reveals some little-known facts: Venetians love pets, but prefer cats to dogs; during World War II, the Allies captured the city with a fleet of gondolas; and without Napoleon, Venice wouldn't be what it is today. From the ancient roots of *The Merchant of Venice's* pound of flesh to the quotidian details of daily life, it's all here—the magnificent frescoes, the sublime music of Mozart, the virgins, and the saints. At once a comprehensive travelogue and a powerful piece of reportage, *Venice Observed* is a testimony of McCarthy's love affair with the City of Canals. This ebook features superb color reproductions of the works of Giorgione, Veronese, Titian, Canaletto, Guardo, Bellini, and Tiepolo, and an illustrated biography of Mary McCarthy including rare images from the author's estate.

Venice's Hidden Enemies Cambridge University Press

When he is caught by his wife in one ill-advised seduction too many, young William Shakespeare flees Stratford to seek his fortune. Cast adrift in London, Will falls in with a band of players, but greater men have their eye on this talented young wordsmith. England's very survival hangs in the balance, and Will finds himself dispatched to Venice on a crucial assignment. Once there, Will is dazzled by the city's masques and its beauties, but Catholic assassins would stop at nothing to end his mission on the point of their sharpened knives—and lurking in the shadows is a killer as clever as he is cruel.Suspenseful, seductive, and as sharp as an assassin's blade, *The Spy of Venice* introduces a major new literary talent to the genre—thrilling if you've never read a word of Shakespeare and sublime if you have.

Venice Reconsidered JHU Press

An incisive account of the history of the Venetian Republic chronicles its fifth-century origins, development as a commercial and maritime power, Renaissance era, long decline, and termination in 1797

The Spy of Venice Psychology Press

How could early modern Venice, a city renowned for its political freedom and social harmony, also have become a center of religious dissent and inquisitorial repression? To answer this question, John Martin develops an innovative approach that deftly connects social and cultural history. The result is a profoundly important contribution to Renaissance and Reformation studies. Martin offers a vivid re-creation of the social and cultural worlds of the Venetian heretics—those men and women who articulated their hopes for religious and political reform and whose ideologies ranged from evangelical to anabaptist and even millenarian positions. In exploring the connections between religious beliefs and social experience, he weaves a rich tapestry of Renaissance urban life that is sure to intrigue all those involved in anthropological, religious, and historical studies—students and scholars alike.

The Book of Venice Penguin UK

Lane, who specialized in medieval Venetian history.

Venice Observed Random House

*Includes pictures *Includes medieval accounts *Includes online resources and a bibliography for further reading *As in the Arsenal of the VenetiansBoils in winter the tenacious pitchTo smear their

unsound vessels over againFor sail they cannot; and instead thereofOne makes his vessel new, and one recaulksThe ribs of that which many a voyage has madeOne hammers at the prow, one at the sternThis one makes oars and that one cordage twistsAnother mends the mainsail and the mizzen..." - Dante's Inferno The mystical floating city of Venice has inspired awe for generations, and it continues to be one of the most visited European cities for good reason. Tourists are drawn to the stunning blend of classical, Gothic, and Renaissance-inspired architecture across the picturesque towns and villages, the charming open-air markets, the mouthwatering traditional cuisine, and of course, the famous gondolas drifting down the twinkling blue waters. While these gondolas, along with the time-honored models of the Venetian vessels docked in the harbors, are one of the city's most defining landmarks, their beginnings are shrouded in a more obscure part of Venetian history. To the first settlers of the unpromising, marshy islands of Venice in the 5th century BCE, it appeared as if any attempt at civilization was doomed to fail. Yet, even with the cards stacked against them, the artful inhabitants mastered the unlivable terrain and slowly pieced together a society that would put the small, unassuming city right on the map. In time, the city evolved into the most powerful maritime empire in all of Europe. Founded in the wake of the decline of the Roman Empire, the Republic of Venice lasted for more than a thousand years, from 697-1797, and in order to understand its singular position in world history, it is necessary to first note its geographical positioning and its topographical make-up: Located in northeastern Italy at the head of the Adriatic, the city is made up of 120 islands that are connected by 430 bridges that cross over 170 canals, referred to as a "rio" or plural "rii" (Italian for river). As a maritime power, the interests of Venice once reached all the way to Asia, which allowed it to form an important

crossroads within the Eastern Mediterranean, in terms of trade. In Venice, a vast array of products (raw materials, spices, cloth) came all the way from North Africa, Russia, and India and were exchanged for the goods and wealth of Europe." Venice, of course, earned its remarkable reputation on its own merit, but the reason for its current fame should be credited at least in part to its status as one of the most important tourist destinations of all time, attracting travelers interested in religion, art, culture, architecture, the seashore as well as shopping. As far back as the 16th century, pilgrims flocked there to take in its numerous holy sites, the remnants of the city's medieval heritage, and in the 17th century, rich northern Europeans flocked to the city as part of their lengthy Grand Tour, hoping to feast their eyes on the unusual cityscape and its unique cultural heritage. Many of those famous writers penned unforgettable accounts of the city in English and in German, stories that only served to increase its fortunes over time. The Republic of Venice: The History of the Venetian Empire and Its Influence across the Mediterranean dives into the city's origin story, how it became one of the most important powers in Europe, and its inevitable undoing. Along with pictures of important people, places, and events, you will learn about the Venetian Republic like never before.

The Silk Industry of Renaissance Venice London : Allen Lane, 1977, 1978 printing. The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of

tackling the troubling figure of Shylock.

The Definitive Walking Guidebook to La Serenissima Penguin

This book is a sweeping historical portrait of the floating city of Venice from its foundations to the present day. Joanne M. Ferraro considers Venice's unique construction within an amphibious environment and identifies the Asian, European and North African exchange networks that made it a vibrant and ethnically diverse Mediterranean cultural centre. Incorporating recent scholarly insights, the author discusses key themes related to the city's social, cultural, religious and environmental history, as well as its politics and economy. A refuge and a pilgrim stop; an international emporium and centre of manufacture; a mecca of spectacle, theatre, music, gambling and sexual experimentation; and an artistic and architectural marvel, Venice's allure springs eternal in every phase of the city's fascinating history.

A History of Venice Simon and Schuster

In this colourful new history of Venice, Elizabeth Horodowich, one of the leading experts on Venice, tells the story of the place from its ancient origins, and its early days as a multicultural trading city where Christians, Jews and Muslims lived together at the crossroads between East and West. She explores the often overlooked role of Venice, alongside Florence and Rome, as one of the principal Renaissance capitals. Now, as the resident population falls and the number of tourists grows, as brash new advertisements disfigure the ancient buildings, she looks at the threat from the rising water level and the future of one of the great wonders of the world.

The Stones Of Venice (Volume II) Random House

Overzicht van de Venetiaanse architectuur, vanaf de stichting in de Romeinse tijd tot nu.