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2021-12-15

HAIDEN HOPE

Waging Heavy Peace Andrews UK Limited

SPECIAL BONUS SECTION: On the Cusp includes the first three and a half chapters of the author's new astro-mystery novel, Wall Ride! In this book based on a series of blogs that was written just as Pluto was preparing to enter Capricorn, Philip Brown brings to life our world on the cusp of a momentous transformation. Explore how the lens of astrology can be used to look at science, books, movies, and the world around us. How does astrology relate to modern neuroscience, robotics, and mobile technology? How can astrology help us make sense of a discordant world? Using illustrations from his own life, as well as news and people in the world around us, the author applies both Western and Vedic astrology to take the reader on a trip across the rapidly transforming cultural landscape. The author explores timeless reflections on topical events through astrology, capturing the astrological zeitgeist while still maintaining a focus on the bigger picture. On the Cusp also includes exclusive new forecasts for trends to expect with Uranus in Aries and Neptune in Pisces. As a special added bonus, On The Cusp contains the first twenty pages of the author's new astro-mystery, Wall Ride. One of the main characters is a Tarot card reader and the story includes astrological symbolism as a clue in a baffling death. The narrator of Wall Ride is a fourteen year-old girl skateboarder who stands on the cusp of a life-altering discovery and personal transformation. The book should be available in Spring, 2011.

The Who Concert File Springer

Neil Young and Philosophy, edited by Douglas L. Berger, explores the meanings, importance, and philosophical dimensions of the music, career, and life of this prolific singer/songwriter over the past five decades. Neil Young's music has touched on a broad range of cultural, political and personal issues, all of which have enormous ongoing relevance for our own times. In order to accommodate Young's artistic breadth, contributions of scholars from a wide variety of fields-- American philosophy, ethics, American Indian philosophy, feminist philosophy, psychology, philosophy of mind and religious studies--are included in this collection. They examine everything from Young's environmentalism, invocation of American Indian themes, images of women, and interpretations of human relationships to his confrontations with the music industry, his experiments with recording technologies, his approach to social change, and his methods of creativity. The book builds on the fundamental commitment of the Philosophy and Popular Culture series to see the artist as a

philosopher.

Movies Word Search and Crossword Puzzles Hal Leonard Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Carbon Capitalism and Communication Billboard Books

A lively, entertaining, wide-ranging oral history of the golden age of the rock concert based on over ninety interviews with musicians, promoters, stagehands, and others who contributed to the huge cultural phenomenon that is live rock. Decades after the rise of rock music in the 1950s, the rock concert retains its allure and its power as a unifying experience—and as an influential multi-billion-dollar industry. In Rock Concert, acclaimed interviewer Marc Myers sets out to uncover the history of this compelling phenomenon, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with figures such as the disc jockeys who first began playing rock on the radio, like Alan Freed in Cleveland and New York; the audio engineers that developed new technologies to accommodate ever-growing rock audiences; music journalists, like Rolling Stone's Cameron Crowe; and the promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded and vivid account of live rock's stratospheric rise. Rock Concert provides a fascinating, immediate look at the evolution of rock 'n' roll through the lens of live performances—spanning from the rise of R&B in the 1950s, through the hippie gatherings of the '60s, to the growing arena tours of the '70s and '80s. Elvis Presley's gyrating hips, the British Invasion that brought the Beatles in the '60s, the Grateful Dead's free flowing jams, and Pink Floyd's The Wall are just a few of the defining musical acts that drive this rich narrative. Featuring dozens of key players in the history of rock and filled with colorful anecdotes, Rock Concert will speak to anyone who has experienced the transcendence of live rock.

The Concert at Walter Reed Hal Leonard Corporation

This study presents a semantic framework for analysing all aspectual constructions in terms of the event state distinction, and describes the grammatical expression of aspectual meaning in terms of a theory of grammatical constructions. In this theory, grammatical constructions, like words, are conventionalized form-meaning pairs, which are best described not only with respect to their intrinsic semantic values, but also with respect to the functional oppositions in which they

participate.

Aspectual Grammar and Past Time Reference Omnibus Press & Schirmer Trade Books

This day-by-day chronicle of every live concert by the Rolling Stones from 1962 through 1982 traces their development from a band playing small clubs around London to the global phenomenon we know today. Comprehensive coverage of the shows includes set lists, venues, concert reviews, anecdotes and notable events in the lives of the band members. A list of the Stones' radio recordings—some of which were performed before live audiences—and television performances is included, along with never-before-published posters, programs, tickets, handbills and photographs.

Ghosts on the Road Voyageur Press

"This book uniquely and successfully sustains a cohesive analysis of the work, career, and reception of a single artist . . . Neil Young." —Daniel Cavicchi, author of *Tramps Like Us* As a writer in *Wired* magazine puts it, Neil Young is a "folk-country-grunge dinosaur [who has been] reborn (again) as an Internet-friendly, biodiesel-driven, multimedia machine." In *Neil Young and the Poetics of Energy*, William Echard stages an encounter between Young's challenging and ever-changing work and current theories of musical meaning—an encounter from which both emerge transformed. Echard roots his discussion in an extensive review of writings from the rock press as well as his own engagement as a fan and critical theorist. How is it that Neil Young is both a perpetual outsider and critic of rock culture, and also one of its most central icons? And what are the unique properties that have lent his work such expressive force? Echard delves into concepts of musical persona, space, and energy, and in the process illuminates the complex interplay between experience, musical sound, social actors, genres, styles, and traditions. Readers interested primarily in Neil Young, or rock music in general, will find a new way to think and talk about the subject, and readers interested primarily in musical or cultural theory will find a new way to articulate and apply some of the most exciting current perspectives on meaning, music, and subjectivity. "A fascinating and unique reading of Neil Young's music." —Literary Review of Canada "[An] intriguing, elegantly written analysis of Young . . . Exemplifies the fruitful union of musicology and cultural studies." —Cotten Seiler, Dickinson College

Crosby, Stills, Nash and Young's 50-Year Quest Rowman & Littlefield

Get the behind-the-music story of the New Barbarians, the short-lived band founded by the Rolling Stones lead guitarist Ron Wood! In 1979, Rolling Stones lead guitarist Ron Wood founded the New Barbarians. The group's all-star lineup included Wood's fellow Rolling Stones guitarist Keith Richards, jazz bassist Stanley Clarke, former Faces keyboardist Ian McLagan, Stones confederate and saxophonist Bobby Keys, and drummer Joseph "Zigaboo" Modeliste from the Meters. The band formed in 1979, toured, and played its final concert in 1980—gone, but not forgotten. Now fans can learn the untold story of this legendary band, recounted through never-before-seen photography and in-depth interviews. The New Barbarians offers an intimate look at the brief history of a band that built a cult following in record time. The band became known for hard-edged music, but it also gained notoriety for events such as the riot at the New Barbarians' first concert in Milwaukee—a riot that broke out when the "special guests" did not appear during the show. This and more wild, rollicking stories are included in *The New Barbarians*, which features behind-the-scenes anecdotes about the band members as well as dirt about its famous tour, plus background on the widespread

influence of its music. Featuring never-before-published photography of the band by Bruce Silberman, who accompanied the New Barbarians on their US tour in 1979, this book is a feast for Stones fans and an essential contribution to rock and roll history.

This Business of Concert Promotion and Touring BenBella Books

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Shakey: Neil Young's Biography AuthorHouse

2021 marks Dylan's 80th birthday and his 60th year in the music world. It invites us to look back on his career and the multitudes that it contains. Is he a song and dance man? A political hero? A protest singer? A self-portrait artist who has yet to paint his masterpiece? Is he Shakespeare in the alley? The greatest living exponent of American music? An ironsmith? Internet radio DJ? Poet (who knows it)? Is he a spiritual and religious parking meter? Judas? The voice of a generation or a false prophet, jokerman, and thief? Dylan is all these and none. The essays in this book explore the Nobel laureate's masks, collectively reflecting upon their meaning through time, change, movement, and age. They are written by wonderful and diverse set of contributors, all here for his 80th birthday bash: celebrated Dylanologists like Michael Gray and Laura Tenschert; recording artists such as Robyn Hitchcock, Barb Jungr, Amy Rigby, and Emma Swift; and 'the professors' who all like his looks: David Boucher, Anne Margaret Daniel, Ray Monk, Galen Strawson, and more. Read it on your toaster!

Neil Young Behler Publications, LLC

This volume examines the role of communication in contributing to and contesting the current climate crisis. There is now widespread agreement that even if increases in carbon emissions are kept to the current international target the climate crisis will continue to intensify. This book brings together, for the first time, state-of-the-art research with activists' interventions to place debate around climate crisis within the wider conversation about the changing relations between communications and contemporary capitalism. Contributors include; Naomi Klein, Michael Mann, Alan Rusbridger, Vincent Mosco, Jodi Dean, and leading figures in Greenpeace and 350.org.

Billboard McFarland

The perfect gift for music lovers and Neil Young fans, telling the story behind Neil Young's legendary career and his iconic, beloved songs. "I think I will have to use my time wisely and keep my thoughts straight if I am to succeed and deliver the cargo I so carefully have carried thus far to the outer reaches."—Neil Young, from *Waging Heavy Peace* Legendary singer and songwriter Neil Young's storied career has spanned over forty years and yielded some of the modern era's most enduring music. Now for the first time ever, Young reflects upon his life—from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, *Waging Heavy Peace* is as uncompromising and unforgettable as the man himself.

To Feel the Music London : Old Homestead Press

DIVWhile a number of narrative titles have chronicled Neil Young in one manner or another, this is

the first illustrated history to span his 43 studio albums, 7 live releases, and 40-plus years as a recording and touring musician./div

Billboard Anchor

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life - until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.

Jackson Browne Voyageur Press (MN)

"Neil Young is a figure who straddles divisions: he's Canadian and American, folkie and rocker, an old guy relevant enough to be quoted in the suicide note of Kurt Cobain. His brilliant, gnomish, lyrical music has earned him fans of all vintages and persuasions - among them novelist Kevin Chong."

"Fast approaching the dreaded age of thirty, Chong is shocked to realize that his boyhood hero is turning sixty. He takes to the road in celebration, crisscrossing the continent with three buddies and a hatbox full of space cakes to visit places central to Neil's life and career. Chong doesn't meet the man in his travels, but that was never his intention. Instead, his brief vacation from adulthood - recounted to hilarious effect in these pages - teaches him something about rock 'n' roll, contrarianism, being cool, and aging gracefully: staying Young."--BOOK JACKET.

Year of the Horse McFarland

"Ladies and gentlemen, welcome aboard your flight. As you step onto my aircraft, take a quick glance into the cockpit. Yep, that's me sitting in the captains' seat, and that's my first officer laughing about how he accidentally locked himself out of his hotel room. Naked. Again. We're both a little ripe from flying for the last five days, but we're still smiling because we have spent years and thousands of hours training and living an uncommon lifestyle to be up here for you. For the next few

hours, you have to turn your life over to us. It's hard to trust others, and there are moments when you don't have a choice about being in control. During those moments, you'll just have to tighten your seatbelt and trust that others will get you through the storm. Our route today will take you through a segment of my life up in the air, and you will see things you could never imagine. Since I have been locked in the cockpit with men for several thousands of hours over the years, I have been given a perspective few get to experience. To help you see a different perspective, too, I am giving you a checklist to use as we move along our route. It will take you from gate to gate, and when we're done, we will have both learned a little more about what it takes to fly. Now...just sit back and relax. It's going to be a bumpy ride." Erika Armstrong has worked every aspect of aviation in her twenty-five years in the industry, including an international corporate airline captain. She is an award-winning staff writer for Colorado Serenity Magazine and is a professional pilot columnist for Disciples of Flight, NYC Aviation, Contrails, Flying, LinkedIn, and Business Insider and is the owner of Leading Edge Aviation Consulting.

On the Cusp Omnibus Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Reaktion Books

NEIL YOUNG FAQ: EVERYTHING LEFT TO KNOW ABOUT THE ICONIC AND MERCURIAL ROCKER

Neil Young Chicago Review Press

Neil Young has been making albums since 1968 and is more in the public eye today than he has ever been. His influence is clear on the music of many of today's new bands such as Pearl Jam. His latest album, Harvest Moon, is hailed by many as his best yet and he has gained a whole new generation of fans whilst keeping those who have followed him for years.

Billboard Omnibus Press

Chronology of Young's solo and group performances, including background information on tours, performances, itineraries, and venues, and set lists for most performances.